

# Art Education

## Teacher Education Program K-12

Student Name:

UID:

This program of the University of Iowa College of Education is approved by the state of Iowa as preparation for endorsement numbers 113 Art K-8 and 114 Art 5-12 when completed with or following a bachelor's degree in Art, or equivalent. The holder of these endorsements is authorized to teach art in kindergarten through grade twelve.

### Requirements Style

- Completion of prerequisite courses of 12 s.h. of Art and Art History courses with a minimum GPA of 3.00.
- [Admission to the Teacher Education Program](#)
- Completion of a minimum 39 s.h. in Art and Art History courses as listed below or approved substitutes.
- Completion of the TEP Professional Education Course Requirements and field experiences.

### Professional Education Courses

**Complete all of the following (may be completed prior to TEP admission).**

| Course    | Course Title                                       | Credit | Session/Substitute |
|-----------|--|--------|--------------------|
| PSQF:1075 | Educational Psychology and Measurement             | 3 s.h. |                    |
| EPLS:3000 | Foundations of Education                           | 3 s.h. |                    |
| EDTL:4900 | Foundations of Special Education                   | 3 s.h. |                    |
| EDTL:2122 | Create, Imagine, Play, Human Dev. through the Arts | 3 s.h. |                    |

**Complete all of the following (recommended to complete early in the program).**

| Course    | Course Title                                    | Credit | Session/Substitute |
|-----------|---|--------|--------------------|
| EDTL:3002 | Teaching and Learning Technologies              | 2 s.h. |                    |
| EDTL:3091 | Secondary Orientation and Classroom Management  | 3 s.h. |                    |
| EDTL:3095 | Teaching Reading in the Secondary Content Areas | 1 s.h. |                    |
| EDTL:3290 | Introduction and Practicum: Art                 | 3 s.h. |                    |
| EPLS:4180 | Human Relations for the Classroom Teacher       | 3 s.h. |                    |

**Complete all of the following courses.**

| Course    | Course Title                                    | Credit | Session/Substitute |
|-----------|---|--------|--------------------|
| EDTL:3143 | Methods of Elementary Art and Field Experiences | 3 s.h. |                    |
| EDTL:3205 | Methods of Secondary Art and Field Experience   | 3 s.h. |                    |

### College-Level Mathematics Course

| Course | Course Title | Credit | Session/Substitute |
|--------|--------------|--------|--------------------|
|        |              |        |                    |

**Student Teaching**

| Course    | Course Title                                | Credit | Session/Substitute |
|-----------|---|--------|--------------------|
| EDTL:4087 | Seminar: Curriculum and Student Teaching    | 3 s.h. |                    |
| EDTL:4091 | Observe & Lab Practice in Secondary Schools | 6 s.h. |                    |
| EDTL:4192 | Special Subject Area Student Teaching       | 6 s.h. |                    |

**Art Education Content Courses**

Complete a minimum of 39 s.h. to include the following the courses.

**Art Education**

Complete the following or an approved substitute.

| Course    | Course Title                              | Credit | Session/Substitute |
|-----------|---|--------|--------------------|
| EDTL:3204 | Art Education Studio and Field Components | 3 s.h. |                    |
|           |   |        |                    |

**Art History**

Complete two of the following or approved substitutes.

| Course    | Course Title                      | Credit | Session/Substitute |
|-----------|-----------------------------------|--------|--------------------|
| ARTH:1040 | Arts of Africa                    | 3 s.h. |                    |
| ARTH:1050 | From Cave Paintings to Cathedrals | 3 s.h. |                    |
| ARTH:1060 | From Mona Lisa to Modernism       | 3 s.h. |                    |
| ARTH:1070 | Asian Art and Culture             | 3 s.h. |                    |
| ARTH:1095 | Native American Art               | 3 s.h. |                    |
|           |                                   |        |                    |
|           |                                   |        |                    |

Complete two additional Art History courses (excluding ARTH:1080 and, ARTH:4999).

| Course | Course Title | Credit | Session/Substitute |
|--------|--------------|--------|--------------------|
|        |              |        |                    |
|        |              |        |                    |

**Studio Art**

Complete both of the following or approved substitutes.

| Course    | Course Title        | Credit | Session/Substitute |
|-----------|---------------------|--------|--------------------|
| ARTS:1510 | Basic Drawing       | 3 s.h. |                    |
| ARTS:1520 | Design Fundamentals | 3 s.h. |                    |
|           |                     |        |                    |
|           |                     |        |                    |

## Two-Dimensional Art

Complete two of the following or approved substitutes.

| Course    | Course Title                 | Credit | Session/Substitute |
|-----------|------------------------------|--------|--------------------|
| DSGN:2500 | Graphic Design I             | 3 s.h. |                    |
| DRAW:2310 | Life Drawing I               | 3 s.h. |                    |
| PHTO:2600 | Photography I                | 3 s.h. |                    |
| PNTG:2410 | Painting I                   | 3 s.h. |                    |
| PRNT:2610 | Introduction to Print Making | 3 s.h. |                    |
|           |                              |        |                    |
|           |                              |        |                    |

## Three-Dimensional Art

Complete both of the following or approved substitutes.

| Course    | Course Title                | Credit | Session/Substitute |
|-----------|-----------------------------|--------|--------------------|
| CERM:2010 | Ceramics I: Handbuilding    | 3 s.h. |                    |
| CERM:2020 | Ceramics II: Wheel Throwing | 3 s.h. |                    |
|           |                             |        |                    |
|           |                             |        |                    |

Complete one of the following courses or an approved substitute.

| Course    | Course Title                           | Credit | Session/Substitute |
|-----------|--|--------|--------------------|
| INTM:2710 | Intro to Intermedia                    | 3 s.h. |                    |
| MTLS:2910 | Introduction to Jewelry and Metal Arts | 3 s.h. |                    |
| SCLP:2810 | Undergraduate Sculpture I              | 3 s.h. |                    |
| TDSN:2210 | Intro to 3D Design                     | 3 s.h. |                    |
|           |  |        |                    |

## Electives:

List all additional art or art history courses to total 39 s.h.

| Course | Course Title | Credit | Session/Substitute |
|--------|--------------|--------|--------------------|
|        |              |        |                    |
|        |              |        |                    |
|        |              |        |                    |
|        |              |        |                    |

## Additional Information

This Program Guide is for planning and documentation of program completion. State requirements for licensure and endorsements are subject to change without notice; check with your advisor or the Office of Education Services for updated requirements. Course transfer and substitution may require syllabi or other documentation in addition to transcript. Revised 8/1/2025 version 4.3

For additional information, admissions procedures, or advising referral, please contact Office of Student Services, College of Education, N201 Lindquist Center, Iowa City, IA 52242, 319-335-5359, ask-education@uiowa.edu, <https://education.uiowa.edu/>