

Music Education

Teacher Education Program K-12

Student Name:

UID:

This program of the University of Iowa College of Education is approved by the state of Iowa as preparation for endorsement numbers 144 Music K-8 and 145 Music 5-12, intended for students who have been admitted to or completed a University of Iowa Bachelor of Music degree program or equivalent.

Completion Requirements

- Admission to a performance studio of the School of Music.
- Completion of Musicianship and Theory I and II with a minimum GPA of 3.00.
- [Admission to the Teacher Education Program](#).
- Completion of a University of Iowa Bachelor of Music degree or equivalent to include coursework in music history, music theory, applied music, and conducting; a methods course in each general, choral, and instrumental music; and student teaching experiences in both elementary and secondary levels (6 s.h. each).
- Completion of the TEP Professional Education Course Requirements, field experiences, and [state assessment](#)(s).

Professional Education Course Requirements

Complete the following (recommended to complete early in the program).

Course	Course Title	Credit	Session/Substitute
EDTL:3002	Teaching and Learning Technologies	2 s.h.	
EDTL:3091	Secondary Orientation & Classroom Management	3 s.h.	

Complete all of the following (may be completed prior to TEP admission).

Course	Course Title	Credit	Session/Substitute
EPLS:3000	Foundations of Education	3 s.h.	
EDTL:4900	Foundations of Special Education	3 s.h.	
PSQF:1075	Educational Psychology and Measurement	3 s.h.	

Complete all of the following.

Course	Course Title	Credit	Session/Substitute
EDTL:3095	Teaching Reading in Secondary Content Areas	1 s.h.	
EDTL:3610	Introduction & Practicum: Music	2 s.h.	
EDTL:3620	Methods and Materials: General Music (Spring only)	3 s.h.	
EDTL:3640	Choral Methods (Fall only)	3 s.h.	
EDTL:3650	Instrumental Methods and Materials	3 s.h.	
EPLS:4180	Human Relations for the Classroom Teacher	3 s.h.	

College-level Mathematics (choose one course in consultation with advisor).

Course	Course Title	Credit	Session/Substitute

Student Teaching (complete all of the following courses).

Course	Course Title	Credit	Session/Substitute
EDTL:4087	Seminar: Curriculum and Student Teaching	3 s.h.	
EDTL:4091	Observation and Lab Prac in Secondary School	6 s.h.	
EDTL:4192	Special Area Student Teaching (elementary)	6 s.h.	

Music Content Course Requirements

Complete one of the following sets of courses corresponding to music area of emphasis, in addition to the music courses required for the Bachelor of Music major. The Bachelor of Music major satisfies music endorsement requirements in music history, music theory, and applied music; students with a music major from another college or university must document completion of comparable courses.

Majors in jazz (piano) with choral emphasis

Complete all of the following.

Course	Course Title	Credit	Session/Substitute
EDTL:3645	Choral Conducting and Literature	3 s.h.	
MUS:1120	Secondary Performance-Voice (take twice for 1 s.h. each)	1 s.h.	
MUS:1120	Secondary Performance-Voice (take twice for 1 s.h. each)	1 s.h.	
MUS:1510	Diction for Singers I	2 s.h.	
MUS:2510	Diction for Singers II	2 s.h.	
MUS:3625	Techniques of Conducting	2 s.h.	
MUS:3659	Class Strings (Section 0001 required)	1 s.h.	
MUS:3664	Introduction to Wind/Percussion Instruments	2 s.h.	

Complete 4 s.h. from these courses (courses may be repeated).

Course	Course Title	Credit	Session/Substitute
MUS:1176	Women's Chorale	1 s.h.	
MUS:3170	Kantorei	1 s.h.	
MUS:3172	Camerata Singers	1 s.h.	

Majors in jazz (string bass) with string emphasis

Complete all of the following.

Course	Course Title	Credit	Session/Substitute
MUS:3180	Orchestra (taken four times for 1 s.h. each)	1 s.h.	
MUS:3180	Orchestra (taken four times for 1 s.h. each)	1 s.h.	
MUS:3180	Orchestra (taken four times for 1 s.h. each)	1 s.h.	
MUS:3180	Orchestra (taken four times for 1 s.h. each)	1 s.h.	
MUS:3625	Techniques of Conducting	2 s.h.	
MUS:3635	Instrumental Conducting	3 s.h.	
MUS:3659	Class Strings: Cello	1 s.h.	
MUS:3659	Class Strings: Viola	1 s.h.	
MUS:3659	Class Strings: Violin	1 s.h.	
MUS:3664	Introduction to Wind/Percussion Instruments	2 s.h.	

Majors in jazz (wind, percussion, string bass, piano, organ) with band emphasis**Complete all of the following.**

Course	Course Title	Credit	Session/Substitute
EDTL:3605	Instrumental Techniques: Flute/Percussion (Section 0001)	2 s.h.	
EDTL:3605	Instrumental Techniques: Brass (Section 0002)	2 s.h.	
EDTL:3605	Instrumental Techniques: Woodwinds (Section 0003)	2 s.h.	
MUS:1165	Hawkeye Marching Band	1 s.h.	
MUS:3160	Symphony Band/Concert Band (taken four times for 1 s.h. each)	1 s.h.	
MUS:3160	Symphony Band/Concert Band (taken four times for 1 s.h. each)	1 s.h.	
MUS:3160	Symphony Band/Concert Band (taken four times for 1 s.h. each)	1 s.h.	
MUS:3160	Symphony Band/Concert Band (taken four times for 1 s.h. each)	1 s.h.	
MUS:3625	Techniques of Conducting	2 s.h.	
MUS:3635	Instrumental Conducting	3 s.h.	
MUS:3659	Class Strings (Section 0001 required)	1 s.h.	
MUS:3666	Marching Band Techniques	1 s.h.	

Majors in piano with choral emphasis; organ with choral emphasis**Complete all of the following.**

Course	Course Title	Credit	Session/Substitute
EDTL:3645	Choral Conducting and Literature (Spring)	3 s.h.	
MUS:1120	Undergrad Secondary Performance-Voice (taken twice for 1 s.h. each)	1 s.h.	
MUS:1120	Undergrad Secondary Performance-Voice (taken twice for 1 s.h. each)	1 s.h.	
MUS:1510	Diction for Singers I	2 s.h.	
MUS:2510	Diction for Singers II	2 s.h.	
MUS:3659	Class Strings	1 s.h.	
MUS:3664	Introduction to Wind/Percussion Instruments	2 s.h.	

Majors in string instruments**Complete all of the following.**

Majors in string instruments take MUS:3659, one course for each instrument that is not the primary instrument.

Course	Course Title	Credit	Session/Substitute
MUS:3635	Instrumental Conducting	3 s.h.	
MUS:3659	Class Strings (take three times for 1 s.h. each)	1 s.h.	
MUS:3659	Class Strings (take three times for 1 s.h. each)	1 s.h.	
MUS:3659	Class Strings (take three times for 1 s.h. each)	1 s.h.	
MUS:3664	Introduction to Wind/Percussion Instruments	2 s.h.	

Majors in voice

Complete all of the following.

Course	Course Title	Credit	Session/Substitute
EDTL:3645	Choral Conducting and Literature	3 s.h.	
MUS:1121	Secondary Performance - Piano	1 s.h.	
MUS:2213	Group Instruction in Piano III	1 s.h.	
MUS:3664	Introduction to Wind/Percussion Instruments	2 s.h.	
MUS:3659	Class Strings (Section 0001 required)	1 s.h.	

Majors in wind instruments, percussion, piano, or organ with band emphasis

Complete all of the following.

Course	Course Title	Credit	Session/Substitute
EDTL:3605	Instrumental Techniques: Flute/Percussion (Section 0001)	2 s.h.	
EDTL:3605	Instrumental Techniques: Brass (Section 0002)	2 s.h.	
EDTL:3605	Instrumental Techniques: Woodwinds (Section 0003)	2 s.h.	
EDTL:3635	Instrumental Conducting	3 s.h.	
MUS:1165	Hawkeye Marching Band	1 s.h.	
MUS:1711	Jazz Rhythms and Interpretation	1 s.h.	
MUS:3659	Class Strings (Section 0001 required)	1 s.h.	
MUS:3666	Marching Band Techniques	1 s.h.	
MUS:3760	Jazz Band Techniques	1 s.h.	

Additional Information

This Program Guide is for planning and documentation of program completion. State requirements for licensure and endorsements are subject to change without notice; check with your advisor or the Office of Education Services for updated requirements. Course transfer and substitution may require syllabi or other documentation in addition to transcript. Revised 10/01/2021 JM/BJ version 4.2.

For additional information, admissions procedures, or advising referral, please contact Office of Student Services, College of Education, N201 Lindquist Center, Iowa City, IA 52242, 319-335-5359, FAX: 319-335-5364, ask-education@uiowa.edu, <https://education.uiowa.edu/>