

Master of Arts in Teaching (M.A.T.), Art Education / Art Education Teacher Education Program K-12

Student Name:

UID:

This program of the University of Iowa College of Education is approved by the state of Iowa as preparation for teaching licensure with endorsement numbers 113 Art K-8 and 114 Art 5-12; and is graduate program for the degree, Master of Arts in Teaching, with major in Teaching and Learning (Art Education), intended for students who have completed a bachelor of arts or bachelor of fine arts degree with a major in art, as defined by the University of Iowa School of Art and Art History, or the equivalent.

Requirements

- Admission to the Teacher Education Program and the Graduate College
- Licensure requirements include completion of the professional education courses listed below, and a minimum of 39 semester hours of courses in art and art history, as outlined below, to include art history, studio art, and two- and three-dimensional art.
- MAT graduate degree requirements include the licensure requirements; a minimum of 58 s.h. of graduate credit; the course, EDTL:6267 Seminar: Current Issues in Art Education; and comprehensive examinations.

Professional Education Course Requirements

Complete all of the following or approved substitutes.

Complete all of the following in the first semester of enrollment

Course	Course Title	Credit	Session/Substitute
EDTL:3091	Secondary Orientation and Classroom Management	3 s.h.	
EDTL:3002	Teaching and Learning Technologies	2 s.h.	
EDTL:3095	Teaching Reading in the Secondary Content Areas	1 s.h.	

Complete all of the following

Course	Course Title	Credit	Session/Substitute
PSQF:6200	Educational Psychology	3 s.h.	
EDTL:3000	Foundations of Education	3 s.h.	
EDTL:4900	Foundations of Special Education	3 s.h.	
EDTL:5222	Create, Imagine, Play, Human Dev. thru Arts	3 s.h.	

Human Relations (Complete the following course)

Course	Course Title	Credit	Session/Substitute
EPLS:4180	Human Relations for the Classroom Teacher	3 s.h.	

Art Education (Complete all of the following)

Course	Course Title	Credit	Session/Substitute
EDTL:3143	Methods of Elementary Art and Field Experiences (Fall only)	3 s.h.	
EDTL:3290	Introduction and Practicum: Art	3 s.h.	
EDTL:3205	Methods of Secondary Art and Field Experience (Spring only)	3 s.h.	
EDTL:3204	Art Education Studio and Field Components (Fall only)	3 s.h.	

Student Teaching (Complete all of the following)

Course	Course Title	Credit	Session/Substitute
EDTL:4087	Seminar: Curriculum and Student Teaching	3 s.h.	
EDTL:4192	Special Subject Area Student Teaching	6 s.h.	
EDTL:4091	Observe & Lab Practice in Secondary Schools	6 s.h.	

Approved Substitutes

Course	Course Title	Credit	Session/Substitute

Art Education MAT Additional Graduate Degree Requirements

Complete seminar, and additional graduate-level coursework in art studio or art history or a related area.

Seminar (Complete the following)

Course	Course Title	Credit	Session/Substitute
EDTL:6267	Seminar Current Issues in Art Education	3 s.h.	

Graduate-level coursework in art studio or art history or a related area

Complete additional graduate courses approved in consultation with faculty advisor, minimum 6 s.h., to total 58 s.h. of graduate credit for MAT degree. Courses in art or art history may also be counted toward Art and Art History Content Requirements for licensure.

Course	Course Title	Credit	Session/Substitute

Art and Art History Content Requirements

Content course requirements for licensure may have been completed previously, or may be completed while in the Art Education MAT program.

Art History (Complete two of the following or approved substitutes)

Course	Course Title	Credit	Session/Substitute
ARTH:1040	Arts of Africa	3 s.h.	
ARTH:1050	From Cave Paintings to Cathedrals	3 s.h.	
ARTH:1060	From Mona Lisa to Modernism	3 s.h.	
ARTH:1070	Asian Art and Culture	3 s.h.	
ARTH:1095	American Indian Art	3 s.h.	

Two additional Art History courses (excluding ARTH:1080, ARTH:4999, and the courses above)

Course	Course Title	Credit	Session/Substitute

Studio Art (Complete both of the following or approved substitutes)

Course	Course Title	Credit	Session/Substitute
ARTH:1510	Basic Drawing	3 s.h.	
ARTH:1520	Design Fundamentals	3 s.h.	

Two-Dimensional Art (Complete two of the following or approved substitutes)

Course	Course Title	Credit	Session/Substitute
DSGN:2500	Graphic Design I	3 s.h.	
DRAW:2310	Life Drawing I	3 s.h.	
PNTG:2410	Painting I	3 s.h.	
PRNT:2610	Introduction to Print Making	3 s.h.	
PHTO:2600	Photography I	3 s.h.	
ANIM:2125	Introduction to Animation	3 s.h.	

Three-Dimensional Art

Complete two courses in Ceramics, plus an additional course.

Ceramics (Complete both of the following or approved substitutes)

Course	Course Title	Credit	Session/Substitute
CERM:2010	Exploring Forms in Clay I	3 s.h.	
CERM:2020	Exploring Thrown Forms in Clay II	3 s.h.	

Additional Three-Dimensional Art Course (Complete one of the following or an approved substitute)

Course	Course Title	Credit	Session/Substitute
INTM:2710	Intermedia I	3 s.h.	
MTLS:2910	Introduction to Jewelry and Metal Arts	3 s.h.	
TDSN:2210	Problems in 3D Design I: Form and Sculpture	3 s.h.	
SCLP:2810	Undergraduate Sculpture I	3 s.h.	

Electives (List all additional art or art history courses to total 39 s.h.)

Course	Course Title	Credit	Session/Substitute

Additional Information

This Program Guide is for planning and documentation of program completion. State requirements for licensure and endorsements are subject to change without notice; check with your adviser or the Office of Education Services for updated requirements. Course transfer and substitution may require syllabi or other documentation in addition to transcript. Revised 01/20/2021 CB/DLT version 3.7.

For additional information, admissions procedures, or advising referral, please contact Office of Student Services, College of Education, N310 Lindquist Center, Iowa City, IA 52242, 319-335-5359, FAX: 319-335-5364, ask-education@uiowa.edu, <https://education.uiowa.edu/>